



# Quillfire Author Services

A Division of Quillfire Publishing

## EDITORIAL RATES

**Note that for any turnaround that is quicker than what is listed, a \$50.00 rush fee may be added, depending on the length of your manuscript and the time it takes to read.**

### DEVELOPMENTAL EDITING - \$0.0075/WORD

#### LEVEL OF EDITS

- In-line comments in document, using track changes in Microsoft Word
- Suggestions will be made on ways to improve story, particularly in the following areas:
  - Character arc
  - Romance arc
  - Pacing of story
  - Effectiveness of external conflict
  - Effectiveness of internal conflict
  - Dialogue effectiveness
  - Continuity of story
  - Emotional impact of story
  - Depth of writing/POV
  - World building
  - Main characters
  - Secondary characters
  - Antagonists
  - Story logic
- An editorial letter will be included which summarizes the overarching issues and strengths of the book.

#### WHEN SHOULD THIS BE DONE?

- When you have completed the first draft of your manuscript and you need input on the various elements of your book.
- This type of edit will often require big structural changes to your book, so it is done before line editing.
- This is an in-depth edit that will require at least **two weeks and a half weeks in turnaround time** for manuscripts up to 60,000; **three weeks in turnaround time** for manuscripts up to 100,000.

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## LINE EDITING - \$0.006/WORD

### LEVEL OF EDITS

- In-line comments in document, using track changes in Word
- Suggestions will be made on ways to improve the prose, particularly in the following areas:
  - Continuity
  - Structure of sentences
  - Repetition of words
  - Depth of POV
  - Showing versus telling
  - Tense issues
  - Sequence
  - Improving clarity of sentences

### WHEN SHOULD THIS BE DONE?

- This is after you have finished developmental edits or beta reading, and you are looking to polish your manuscript.
- Ideally, this is not when you should introduce major changes into your book.
- This is an in-depth edit that will require at least **two and a half weeks** in **turnaround time** for manuscripts up to 60,000; **three weeks in turnaround time** for manuscripts up to 100,000.
- A copy editor should still be used after line edits to ensure that no errors are made in entering line edits/making changes.

## BETA READING - \$0.004/WORD

### LEVEL OF EDITS

- In-line comments in document, using track changes in Microsoft Word
- Suggestions will be made on ways to improve the story, particularly in the following areas:
  - Story logic – that all parts of the story follow a cohesive structure
  - Relatability of characters
  - Inconsistencies in plot or actions

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- Pace of story
- Romance arc
- Character arc
- Story goals accomplished
- Strength of conflicts
- Story structure
- No editorial letter will be provided.
- No line editing or copy editing is done.
- This is an overarching look at your book, as a critique partner would do, looking at how your book will work with readers.

## WHEN SHOULD THIS BE DONE?

- When you feel that your story is strong in structure and major arcs/characterization, and you just want an extra eye on the book. This is a good time to check for inconsistencies in your plot or in your story logic.
- When you have already done substantial self-editing on the book, and your manuscript is in its second or third draft.
- This is less of an in-depth edit than line editing or developmental editing, and thus requires a turnaround time of **two weeks** for manuscripts up to 60,000 and **two and a half weeks** for manuscripts up to 100,000.

## PROOFREADING - \$0.003/WORD

### LEVEL OF EDITS

- In-line comments, using Microsoft Word track changes
- This is a basic edit making sure that all of your copy edits were entered correctly and that there are no longer mistakes in your manuscript.
- Proofreading checks for:
  - Typos
  - Words used incorrectly
  - Grammar and punctuation
- No comments will be given on the story itself.

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## WHEN SHOULD THIS BE DONE?

- When your manuscript has already gone through copy edits, and all story structure/developmental issues have been fixed.
- This is a final check on your manuscript.
- This requires a **one week turnaround time** for manuscripts up to 60,000; and **one and a half weeks** for manuscripts up to 100,000.

## ADDITIONAL SERVICES

- Blurb Writing - \$45.00
  - Erica will write a blurb based on the details you provide about the book.

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